

NANCY CHARAK

ARTIST STATEMENT

I ask my viewers to think about dissonance, syncopation, congruence, stillness, surprise, undulation, hidden spaces, tension and compression, edges and surface. And in so doing, to give my work as much time looking as possible. After much study and working I have refined my natural mediums to watercolor, oil washes and what we artists like to call mark-making.

My purpose as an artist is to captivate you for as long as I can hold your attention.

BIO

Nancy Charak makes paintings and drawings in a historic landmark warehouse in Tucson, where she settled from Chicago.

Nancy has extended her gallery representation and geographic reach to the west with new canvases at Space Gallery in Denver, watercolors exhibited at Conrad Wilde Gallery in Tucson. A two person show at Chicago State University President's Gallery, "What's Abstract," with Julian Williams, curated by Joyce Owens. Her painting, *The Dreamer and the Dream*, was in the Evanston+Vicinity Show 2010 Biennial. Another painting, *Rainbows End*, was in the Art Loop Open. Nancy had a solo exhibit at Woman Made Gallery of Chicago and juried their show "Drawing on Experience." She also had two solo exhibitions: "Resonance," at the University Center Gallery of the University of Montana in Missoula and "Marks in Time and Space" at the Fred P. Giles Gallery of Eastern Kentucky University, Richmond, Kentucky. Her work can be seen in Tucson (by appointment), Denver (Space Gallery) and Chicago (The Nevica Project), please come on by.

Nancy and her artwork have been featured in *Desert Leaf*, "Driven to Abstraction," by Beth Surdut (July/August 2017), *Tucson Weekly*, "Art About Town: Sneak peek at Steinfeld Warehouse highlights 11th Tucson Artists' Open Studio Tour," by Margaret Regan (May 12, 2016) and *Praeterita: Artist Philip Hartigan talks about art, interviews other artists and more*, "Six of the Best Part 27," by Philip Hartigan (May 01, 2013).

Nancy is formerly both an affiliate and regular member of the ARC Gallery and Educational Foundation of Chicago, Illinois, the second oldest women's art cooperative in US. Additionally, her work can be seen at the Spa at the Westin Snowmass, The Seasons Restaurant at the Four Seasons in DC, Phoenician Resort Scottsdale, and The Manhattan NYC.

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