

Nancy Charak

Rounder Studio, 840 N. Alvernon Way, #222, Tucson, AZ 312/451-4268

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Galleries

Cerbera Gallery, 2011 Baltimore Ave, Kansas City MO 64108

The Nevica Project, 3717 N. Ravenswood, Unit #115W, Chicago IL 60613

Space Gallery, 400 Santa Fe Drive, Denver CO 80204

ARC Gallery & Educational Foundation, 1463 W. Chicago Ave, Chicago IL 60647 (past member and past affiliate member)

Sapere Art in the Flat Iron Arts Building, 1579 N. Milwaukee, Chicago IL 60622 (closed operations 2012)

Gallery Mornea, 602 Davis Street, Evanston IL (closed operations 2006)

Solo Exhibits

Marks in Time and Space, Fred P. Giles Gallery, Eastern Kentucky University, Richmond, 2008

Drawing on Experience, Woman Made Gallery, Chicago, 2008

Resonance, University Center Gallery, University of Montana, Missoula, 2008

Re Emergence, ARC Gallery, Chicago, 2006

Juried Exhibitions

Arizona Aqueous XXXII, juror Joanne Stuhr, Tubac Center for the Arts, Tubac AZ, Jan—Feb 2018

The Personal is Political, The Transformative Power of Women's Art, Koehnline Museum of Art, Oakton Community College, Des Plaines IL, Oct 2012

Call and Response: From Artemisia to Frida, Koehnline Museum of Art, Oakton Community College, Des Plaines IL, Oct 2011

Bare Essentials: Minimalism in the 21st Century, juror Ingrid Fassbender, Woman Made Gallery, Chicago, Nov—Dec 2011

Art Loop Open, Chicago, jurors Susan Aurinko, Theaster Gates, Mary Jane Jacob, Tricia Van Eyck, "Rainbows End," Oct—Nov 2010 (Chicago Artists Coalition)

Evanston+Vicinity Biennial Exhibition, jurors John Himmelfarb & Julie Rodrigues-Widholm, Evanston Art Center, Evanston IL, "The Dreamer and the Dream," May—Jun 2010

Lineal Investigations: a drawing show, Housatonic Museum of Art, Bridgeport CT, juror Robin Zella, Nov—Dec 2007

Group Exhibitions

Spiritual Values, curators Aimee Smyth & Lisa Mishler, Tucson Jewish Community Center, Nov 2017—Jan 2018

Symbiosis, Contemporary Artists of Tucson, Steinfeld Art Warehouse, Tucson AZ, July 2017

Rodeo Days Pop-Up Exhibit, Contemporary Artists of Tucson, Plaza Palomino, Tucson AZ, Feb 2016

Black, BLACK (art of the real six) – Space Gallery, Denver, Oct 2015

Geologic Time, Conrad Wilde Gallery, Tucson, Feb 2015

Surface, SURFACE (art of the real five), Space Gallery, Denver, Nov 2014

40th Anniversary Exhibition, ARC Gallery, Chicago, Oct 2013

What's Abstract? two-person Chicago State University w/ Julian Williams, curator Joyce Owens, Feb—Mar, 2013

Open Wall: One Plus One = Community, Alderman Ameya Pawar 47th Ward Office, Chicago, 2012

Members' Show, ARC Gallery, Chicago, Oct 2012

Caffeine VI, The Artists' Breakfast Group, Glenwood Arts Center, Chicago, Oct 2012

Caffeine V, The Artists' Breakfast Group, Old Town Triangle Gallery, Chicago, Oct 2011

Ooh La La, ARC Gallery Annual Members' Show, Chicago, Oct 2011

Big Women, Small Works, Portage Art Space, Chicago, curator Johannah Silva, Mar 2011

Collaboration—ARC Gallery Annual Members Exhibition, ARC Gallery, Chicago; w/ poet Jenene Raveslout, "Sestina-Variation," Oct 2010 and "Blackbird," Oct 2009

Marks on Paper, Drawing and Sketch Show, Morpho Gallery, Chicago, curator Gabriella Boros, 2007

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Poetic Dialogue, University of Wisconsin, Waukesha WI, curator Beth Shadur, Apr 2007; H. F. Johnson Gallery of Art, Carthage College, Kenosha WI, Feb—Apr 2007; ARC Gallery, Chicago, “Promises,” poet Margaret Rozga, 2005

Fresh Produce: New Art by New Nines Gallery Artists, The Nines Gallery, Holland MI, 2005

Open Studio Visits

Various Tucson art Open Studios, 2015—2018

Various Annual Ravenswood Artwalks, Cornelia Arts Building, 1800 W. Cornelia, Chicago, 2005—2013

Various Cornelia Arts Building Open Studios, Cornelia Arts Building, 1800 W. Cornelia, Chicago, 2005—2013

Marks in Time Preview, Cornelia Arts Building, Chicago, with Marian Carow & Sharon Swidler, Nov 2009

Open Studio Visit, from Hyde Part Art Center, Cornelia Arts Building, June 2009

Art on the Move Studio Visit, Art Institute of Chicago Friends, Cornelia Arts Building, Apr 2008

Studio Visit, West Suburban Auxiliary of Museum of Contemporary Art with artists Emily Roynesdal & Tiffany Stronsky, May 2007

Previous Years

Chicago and Vicinity Show, Art Institute of Chicago
Davidson National Print and Drawing Competition
Chattahoochee Valley Art Association Purchase Prize

Van Straaten Gallery, Chicago
Bernal Gallery, Chicago
Genesis Gallery, New York

Selected Collections

Westin Snowmass Spa, Snowmass CO
Four Seasons Hotel, Seasons Restaurant,
Washington DC
Whole Health Management Inc., Cleveland
Phoenician Resort, Scottsdale AZ

Mrs. Phyllis Kotin, Paradise Valley AZ
Mr. & Mrs. Noah Webster, Dallas
Mr. & Mrs. Henry Schaffer, Chicago
Ms. Alexandra Seeger, The Netherlands

Other Professional Activities

Residency, Studios Midwest, Galesburg Civic Art Center, Galesburg IL, July 2018

Judge, Eva Briggs Abstract Art Competition: Feb 2018, Santa Rita Art League, Green Valley AZ

Presentation “An Introduction to Women Abstract Expressionists,” Contemporary Artists of Southern Arizona, May 2018

Researcher and study group leader for “Women Abstract Expressionists,” “Greatest Artist Ever,” and “Art and Evil” at The University of Arizona, Continuing and Professional Education, Osher Lifelong Learning Institute, Fall 2014, Spring 2015 and Spring 2016, respectively

Chairwoman Exhibits Committee & Membership Committee, ARC Gallery & Educational Foundation, 2005—06
Juror, “Drawing on Experience,” Woman Made Gallery, Chicago, 2008

Education

MFA Painting and Drawing, Northern Illinois University, DeKalb
BA Photography and Design, University of Illinois at Chicago

Artist’s Statement

I am a mark-maker, much of my work is about mark-making. The marks relate to each other in degrees of tension, proximity, distance, stillness, absence, presence. The marks create spaces, surfaces and edges that become interconnected, separated, conflicted.

My purpose as an artist is to captivate you for as long as I can hold your attention.